ADVERTISING RATES

output 2016

| DISPLAY FOUR-COLOR RATES - DIGITAL ONLY | | | | | | | | |
|---|---------------------------|---------|---------|--|--|--|--|--|
| | Frequency Discount Levels | | | | | | | |
| | 1× | Зx | 6x | | | | | |
| Standard Page | \$1,750 | \$1,500 | \$1,250 | | | | | |
| 1/2 Tab Page | \$1,500 | \$1,150 | \$900 | | | | | |
| 1/4 Tab Page | \$1,200 | \$850 | \$600 | | | | | |
| Marketplace Spotlight | \$400 | \$350 | \$300 | | | | | |
| Showcase | \$350 | \$300 | \$250 | | | | | |
| Tabloid Page | \$2,100 | \$1,750 | \$1,500 | | | | | |
| Target Chart | \$250 | \$200 | \$150 | | | | | |

DISPLAY FOUR-COLOR RATES - PRINT & DIGITAL

| | Frequency Discount Levels | | | | | |
|-----------------------|---------------------------|---------|---------|--|--|--|
| | 1x | Зx | 6x | | | |
| Standard Page | \$2,750 | \$2,500 | \$2,250 | | | |
| 1/2 Tab Page | \$2,500 | \$2,150 | \$1,900 | | | |
| 1/4 Tab Page | \$2,200 | \$1,850 | \$1,600 | | | |
| Marketplace Spotlight | \$400 | \$350 | \$300 | | | |
| Showcase | \$350 | \$300 | \$250 | | | |
| Tabloid Page | \$3,100 | \$2,750 | \$2,500 | | | |
| Target Chart | \$250 | \$200 | \$150 | | | |

| WEBSITE | | | | | | |
|--------------|---------|---------|---------|---------|---------|---------|
| Months | 1 | 3 | 6 | 9 | 12 | 18 |
| Leaderboard | \$1,400 | \$1,330 | \$1,260 | \$1,190 | \$1,120 | \$1,050 |
| Banner | \$975 | \$930 | \$880 | \$830 | \$780 | \$730 |
| Button | \$625 | \$590 | \$560 | \$530 | \$500 | \$470 |
| Big Box Unit | \$1,400 | \$1,330 | \$1,260 | \$1,190 | \$1,120 | \$1,050 |
| Interstital | \$1,500 | \$1,425 | \$1,350 | \$1,275 | \$1,200 | \$1,125 |

Prices based on rotation of up to three creative units

Payment: Net 30 days. Advertisers may establish credit with Digital Output Espanol or pay by credit card. Publisher accepts Master Card and Visa credit cards and will apply a 3.0% surcharge for credit card purchases. Whe transfers are available for without a fee. Publisher will apply a finance charge of 1.5% per month to balances existing 30 days past the billing date. Bills are rendered approximately one week after the issue has been mailed. Any accounts 90 days or more past due are subject to collection. Commission: Recognized agencies are eligible to receive 15% discount of gross billing on space and color as com-mission, provided artwork is in electronic file format. No commission allowed on mechanical and other miscellaneous charges. Digital Output Equanol will revoke agency commission on billings not paid 90 days after billing date. **Closing Dates:** Insertion orders and space reservations are due no later than the ad space closing date. Copy to be publication-set is due 7 days prior to the ad material due date. *Digital Output Epanol* will not accept any cancellations after the ad space closing date. Short Rate/Rebates: Advertisers will be short-rated (billed at the earned rate), if within 12 months from the date of the first insertion. are space coming. The second s advertisers with the January 2016 issue. With respect to advertisers under contract, advertising rates may be changed upon 60 days notice. With respect to all other advertisers, Publisher accepts all insertion orders subject to provisions of the current rate card. **Policies:** 1. Publisher reserves the right to insert the word "Advertisement," when, in the Publisher's opinion, an advertisement resembles editorial material. 2. Publisher shall not be liable for any costs or damages, con-sequential or otherwise, in excess of the amount paid for the advertisement, resulting from a mistake in, or failure to publish, an advertisement or for any other reason. Publisher will assume no responsibility for any loss, expense or liability resulting from any claims or legal actions concerning a statement, inference, defamation, libel, violation of privacy, plagiarism, or, copyright or trademark infringement in a published ad. 3. Advertisers and agencies assume liability for all advertising content, including text, representation and illustrations, and also assume responsibility for any claim arising therefrom made against Publisher. 4. Publisher reserves the right to reject any advertising. 5. Publisher cannot be held responsible for circumstances beyond its control causing delays in delivery or non-delivery, such as acts of God. However, Publisher reserves the right to hold advertiser and or its advertising agency jointly and severally liable for such monies as are due and payable to Publisher for advertising its agent ordered and was published. Publisher will not be held liable for any errors or omissio the reader service page since this is a free service. Goged positioning of advertisements, if available, will incur a 15% added charge. Advertisers ordering Cover 2 or 3 will incur a 15% added charge; Cover 4 will command a 15% added charge. Publisher must acknowledge in writing its acceptance of a request for a specific preferred position. 7. If Publisher does not receive material by closing date, position may be lost. Publisher may use advertiser's prior ad material if new naterial is not received in time. 8. No conditions other than those set forth here and on the rate card shall be binding on Publisher unless specifically agreed to n writing by Publisher. Publisher will not be bound by conditions printed or appearing on insertion orders or copy instructions which conflict with provisions of this rate card. Terms are subject to change by Publisher without notice. **Production:** Mechanical preparation for advertisements, such as typesetting, paste-up, copy changes, film duplications, film mailing and bringing ads within conformance of specifications, will be billed to the advertising agency or advertiser and will be non-commissionable. Production charges may apply for miscellancous artwork changes. For information on inserts, contact the sales department. Publisher will not be held liable for any errors and omissions when making changes to any artwork. **Cancellations**: Publisher will not accept any cancellations after the closing date. Notifications of cancellation must be received no later than the closing date and must be in writing

EXCLUSIVE DIGITAL EDITION SPONSORSHIP

Digital Output Español is distributed bi-monthly as a digital edition. Sponsor an issue today for \$2,500!

- Sponsorship of the Digital Edition includes:
- Logo on the cover of the issue
- Full Tabloid Page ad in the issue
- Web banner in digital edition email

HOW TO SUPPLY ARTWORK:

All ads need to be sent in digital format. Below you will find guidelines to supply us with the artwork for your ads. If you have any questions or concerns, please feel free to contact your sales representative.

ACCEPTABLE ART INCLUDES:

- High-resolution PDF files (please mark as such)
- Illustrator EPS files, with all fonts outlined and all artwork embedded and converted to CMYK. Pantone colors will not print properly and MUST BE CONVERTED to CMYK process

All submissions should include a high-resolution PDF to allow us to check for color and/or font drops. Digital Output Español cannot be held responsible for improperly prepared files if a PDF is not sent.

WHEN SENDING DISC include a color printout of ad and a laser printout of what the disc contains. Acceptable discs are CDs.

MAIL ALL ARTWORK and proofs to: *Digital Output Espanol* c/o Rockport Custom Publishing, 100 Cummings Center, Suite 321E, Beverly, MA 01915

FTP UPLOADING:

Ads under 20MB stuffed (.zip file size), can be sent via FTP to our customer site. Please stuff all files into one .zip document. Please name all stuffed files with advertiser name. FTP Address: **ftp://rockportpubs.com**

Username: Rockportftp; Password: Uploadftp09 (all case sensitive)

Digital Output Español is not responsible for improperly prepared ads, however, every ad is preflighted before being placed and every effort possible is made to make sure ads run correctly. The advertiser will be notified of incorrectly prepared ads.

REPRINTS AND PDFS AVAILABLE

Contact your national account executive for more information.